



# Daily Sadhana



*The aratis, keertans and bhajans contained in this  
booklet are composed by  
Jagadguru Shri Kripalu Ji Maharaj.*

**Radha Madhav Society** is a charitable, non-profit spiritual organization in the USA, Canada and Trinidad, founded by Siddheshvari Devi Ji and functioning under the divine guidance of Jagadguru Shri Kripalu Ji Maharaj. Its main objectives are:

- To suggest easy means for spiritual advancement to seekers.
- To dispel myths and misconceptions about Hinduism.
- To guide all towards the attainment of divine bliss by creating harmony between Materialism and Spiritualism.
- To preach selfless devotion to God and to unfold intricate secrets of Vedas and Vedic scriptures.
- To collect and distribute financial aid, clothing, medical supplies etc. for the needy.

*To find out more please visit*

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**Siddheshvari Devi Ji** (Didi Ji) is the founder of Radha Madhav Society, a non-profit, charitable organization registered in Canada, the U.S. and Trinidad. For over two decades, Didi Ji has tirelessly preached the true message of the Vedas, Vedant, Purans, Geeta and Ramayan, as revealed directly to her by her Divine Guru.

As a foremost and senior disciple of the world-renowned Jagadguru Shri Kripalu Ji Maharaj, Didi Ji travels throughout the world, serving the spiritual needs of seeking souls. Through lecture tours, seminars, retreats, satsangs, youth camps and one-on-one counseling, Didi Ji distributes the nectar of knowledge as well as devotion. Her enlightening discourses delight the intellect and her chanting of the holy name fills the heart with love for God.

Siddheshvari Devi Ji can be contacted at  
**[s\\_didi@radhamadhavsociety.org](mailto:s_didi@radhamadhavsociety.org)**

## How to Use this Booklet

The **Daily Sadhana** set contains seven volumes of audio CDs to help you with your daily devotional practice. Each volume begins with the Daily Prayer (track 1) and is followed by three to five Bhajans or Keertans. Each volume ends with the Guru Arati (second-to-last track) and the Arati of Shri Radha, Shri Krishna or Radha-Krishna Arati (final track). The words and meanings of the Daily Prayer, all Bhajans and Keertans, as well as the Aratis are available in this booklet for your convenience.

The Daily Prayer and Aratis can be found at the beginning of this booklet and are followed by Bhajans and Keertans in each of the seven volumes. The duration of each CD is approximately one hour.



## Guidelines for Daily Devotional Practice

- Keep your mind engaged in the loving remembrance of Shri Radha-Krishna and your Guru.
- While singing the glories of God, keep in mind His infinite attributes. He is the uplifter of fallen souls, purifier of sinners, and protector of devotees.
- Singing the glories alone will not work. Evoke feelings of humility within while singing. Think of yourself as a fallen soul and Shri Radha-Krishna as causelessly merciful.
- Although you have not yet seen His divine form, use your imagination to visualize His form.
- You may also engage yourself in any divine Pastime of Shri Radha Krishna. Develop intense longing within yourself to meet Shri Radha-Krishna.
- Experience the Omnipresent and All knowing God and Guru to be with you all the time.



## दैनिक प्रार्थना

श्रो गुरवे नमः

श्रो गुरवे नमः

श्रो गुरवे नमः

आचार्य मां विजानीयान्नावमन्येत कर्हिचित् ।  
न मर्त्यबुद्ध्याऽस्येत सर्वदेवमयो गुरुः ॥

हे परम प्रियतम पूर्णतम पुरुषोत्तम श्रो कृष्ण ! तुम से विमुख होने के कारण अनादिकाल से हमने अनन्तानन्त दुःख पाए एवं पा रहे हैं । पाप करते करते अन्तःकरण इतना मलिन हो चुका है कि रसिकों द्वारा यह जानने पर भी कि तुम अपनी भुजाओं को पसारे अपनी वात्सल्यमयी दृष्टि से हमारी प्रतीक्षा कर रहे हो, तुम्हारी शरण में नहीं आ पाता ।

हे अशरण-शरण ! तुम्हारी कपा के बिना तुम्हें कोई जान भी तो नहीं सकता । ऐसी स्थिति में, हे अकारण-करण, पतितपावन श्रो कृष्ण ! तुम अपनी अहैतुकी कपा से ही हमको अपना लो ।

हे करुणा-सागर ! हम भुक्ति-मुक्ति आदि कुछ नहीं माँगते । हमें तो केवल तुम्हारे निष्काम प्रेम की ही एकमात्र चाह है ।

हे नाथ ! अपने विरद की ओर देखकर इस अधम को निराश न करो । हे जीवनधन ! अब बहुत हो चुका । अब तो तुम्हारे प्रेम के बिना यह जीवन मृत्यु से भी अधिक भयानक है ।

अतएव -

प्रेम भिक्षां देहि, प्रेम भिक्षां देहि, प्रेम भिक्षां देहि

साकेत बिहारी श्रो राघवेन्द्र सरकार की जय ।

वृन्दावन बिहारी श्रो यादवेन्द्र सरकार की जय ।

श्रोमद् सदगुरु सरकार की जय ।

जय जय श्रो राधे ।

जय जय श्रो राधे ।

जय जय श्रो राधे ।

## Daily Prayer

(Track 1 on all 7 volumes)

Śrī Gurave Namaḥ

Śrī Gurave Namaḥ

Śrī Gurave Namaḥ

**Ācāryam mām vijānīyān nāvamanyeta karhcit  
Na martya buddhyā sūyeta sarvadeva mayo guruḥ**

He param priyatam pūrṇatam puruṣottam Śrī Kṛṣṇa!  
Tum se vimukh hone ke kāraṇ anādikāl se hamne  
anantānant duḥkh pāe evam pā rahe haiṁ. Pāp karte karte  
antaḥkaraṇ itnā malin ho cukā hai ki  
rasikoṁ dvārā yah jānane par bhī ki tum apnī  
bhujāoṁ ko pasāre apnī vātsalyamayī dṛṣṭi se  
hamārī pratīkṣā kar rahe ho, tumhārī śaraṇ  
meṁ nahim ā pātā.

He aśaraṇ-śaraṇ! Tumhārī kṛpā ke binā tumheṁ koī jān  
bhī to nahim saktā. Aisī sthiti meṁ, he  
akāraṇ-karuṇ patit-pāvan Śrī Kṛṣṇ! Tum apanī  
ahaitukī kṛpā se hī hamko apnā lo.

He karuṇā-sāgar! Ham bhukti mukti ādi kuch nahim  
māṅgte. Hameṁ to keval tumhāre niṣkāṁ prem kī  
hī ekmātra cāh hai.

He nāth! Apne virad kī or dekh kar is adham ko  
nirās na karo.

He jīvan-dhan! Ab bahut ho cukā. Ab to tumhāre  
prem ke binā yah jīvan mṛtyu se bhī adhik  
bhayānak hai. Atev -

Prem bhikṣām dehi

Prem bhikṣām dehi

Prem bhikṣām dehi

Sāket-Bihārī Śrī Rāghvendra Sarkār Kī Jai  
Vṛṇḍāvan-Bihārī Śrī Yādvendra Sarkār Kī Jai  
Śrīmad Sadguru Sarkār Kī jai

Jai Jai Śrī Rādhe

Jai Jai Śrī Rādhe

Jai Jai Śrī Rādhe



## Meaning

*I bow down to my Gurudev's Lotus Feet again and again.*

***"Know the Guru to be Myself (God). Never think unfavorably about Him. Do not use your material mind to comprehend the Guru's divine actions, for all forms of God dwell within Him." (Bhagvatam)***

*O my divine Beloved! O Supreme Lord Krishna! I have been suffering from countless sorrows as a result of having ignored You since beginningless time. Committing sins lifetime after lifetime has made my heart so impure that in spite of having learnt from Your loving saints that You are waiting for me with open arms to embrace me and benevolent eyes to grace me, I still fail to surrender to You.*

*O shelter of the shelterless! It is impossible to know You without Your grace. In such a situation .....*

*O causelessly-merciful Shri Krishna! O redeemer of sinful souls! Make me Yours with a glance of Your causeless grace.*

*O ocean of mercy! I have no desire for earthly or celestial pleasures, nor do I seek liberation. My only desire is to love You unselfishly.*

*O my Lord! Keeping Your reputation in mind, do not disappoint this fallen soul.*

*O Treasure of my life! I have suffered enough. Now I have come to realize that life devoid of Your love is more frightening than death itself.*

*Therefore, I beg of You again and again:*

*Grant me alms of Your love.*

*Grant me alms of Your love.*

*Grant me alms of Your love.*

*All glories to the Supreme Lord Ram!*

*All glories to the Supreme Lord Krishna!*

*All glories to Shri Maharaj Ji!*

*All glories to Shri Radha Rani!*

# Aratis



## जगद्गुरु की आरती

जयति जगद्गुरु गुरुवर की,  
गाओ मिलि आरती रसिकवर की ।  
गाओ गाओ मिलि आरती रसिकवर की ॥

गुरुपद-नख-मणि-चन्द्रिका प्रकाश,  
जाके उर बसे ताके मोह तम नाश ।  
जाके माथ नाथ तव हाथ कर वास,  
ताते होय माया मोह सब ही निराश ।

पावे गति मति रति राधावर की, गाओ मिलि आरती रसिकवर की ।  
गाओ गाओ मिलि आरती रसिकवर की ॥

अरे मन मूढ़ ! छाँड़ु नारी नर हाथ,  
गुरु बिनु ब्रह्म श्याम हूँ न देंगे साथ ।  
कोमल 'कपालु' बड़े कपासिंधु नाथ,  
पाके इन्हें आज तू अनाथ हो सनाथ ।

इन्हीं के आधीन कपा गिरिधर की, गाओ मिलि आरती रसिकवर की ।  
गाओ गाओ मिलि आरती रसिकवर की ॥

भक्तियोग-रस-अवतार अभिराम,  
करें निगमागम समन्वय ललाम ।  
श्यामा-श्याम-नाम-रूप-लीला-गुण-धाम,  
बाँटि रहे प्रेम निष्काम बिनु दाम ।

हो रही सफल काया नारी नर की, गाओ मिलि आरती रसिकवर की ।  
गाओ गाओ मिलि आरती रसिकवर की ॥

लली लाल लोला का सलोना सुविलास,  
छाया दिव्य दृष्टि बिच प्रेम का प्रकाश ।  
वैसा ही विनोद वही मंजु मृदु हास,  
करें बस बरबस उच्च अट्टहास ।

झूमि चलें चाल वही नटवर की, गाओ मिलि आरती रसिकवर की ।  
गाओ गाओ मिलि आरती रसिकवर की ॥

## Guru Arati

*(Second-to-last track in all 7 Volumes)*

Jayati Jagadguru Guruvar kī,  
gāo mil āratī Rasikvar kī  
gāo gāo mil ārtī Rasikvar kī

Guru pad nakhmaṇi candrikā prakāś  
Jāke ur base tāke moh tam nās  
Jāke māth nāth tav hāth kare vās  
Tāte hoye māyā moh sab hī nirās

Pāve gati mati rati Rādhāvar kī,  
Gāo mil āratī rasikvar kī  
Gāo gāo mil āratī rasikvar kī

Are mana mūṛh chāmṛ nārī nar hāth  
Guru binu Brahm śyām hūm na deṅge sāth  
Komal Kṛpālu baṛe kṛpā sindhu nāth  
Pāke inhem āj tū anāth ho sanāth

Inhīm ke ādhīn kṛpā Giridhar kī,  
Gāo mil āratī rasikvar kī  
Gāo gāo mil āratī rasikvar kī

Bhaktiyog ras avatār abhirām  
Kareṁ nigamāgam samanvaya lalām  
śyāmā śyām nām rūp līlā guṇ dhām  
Bāṁṭi rahe prem niśkām binu dām

Ho rahī saphal kāyā nārī nar kī,  
Gāo mil āratī rasikvar kī  
Gāo gāo mil āratī rasikvar kī

Lalī Lāl līlā kā salonā suvilās  
Chāyā divya dṛṣṭi bic prem kā prakāś  
Vaisā hī vinod vahī mañju mṛdu hās  
Kareṁ bas barbas ucca aṭṭahās

Jhūmi caleṁ cāl vahī naṭavar kī,  
Gāo mil āratī rasikvar kī  
Gāo gāo mil āratī rasikvar kī

Jayati Jagadguru Guruvar kī,  
Gāo mil āratī Rasikvar kī  
Gāo gāo mil āratī Rasikvar kī

## Meaning of Jagadguru Arati

*Let us perform arati of the crest-jewel of rasik saints, Jagadguru Shri Kripalu Ji Maharaj.*

*The divine light that shines forth from the nails of His Lotus Feet destroys the darkness of ignorance from the heart. The delusive power maya, with all her attendants (anger, greed, hatred, envy, etc.) goes away greatly disappointed from the individual on whose head my beloved Master places His hand of love and protection.*

*That most fortunate individual thereby attains the Abode, Knowledge and Love of Lord Krishna, the Beloved of Radha.*

*O my foolish mind! Do not place your faith in the world. Seek shelter in the Guru's Lotus Feet. Even Lord Krishna will not help you until you have surrendered to a Guru. Shri Kripalu Mahaprabhu is the ocean of divine love and grace. Why don't you, a helpless orphan, put an end to your pitiable condition by surrendering to such a merciful Master?*

*Even Lord Krishna's grace is dependent on the Guru's grace.*

*Veritable descension of devotional nectar, Shri Kripalu Mahaprabhu effectively reconciles the apparent contradictions contained in the Vedas and Vedic scriptures. He is freely distributing the names, attributes, forms, abodes, pastimes and selfless love of Shri Radha-Krishna...*

*...thereby inspiring people all over the world to lead a successful human life.*

*Looking at Him one cannot help thinking that Radha and Krishna have collectively assumed this form of His in order to grace devotees. Shining with Divinity, His eyes are always filled with love and grace. His humor is divine, as is His gentle and beautiful smile. His hearty laughter forcibly steals the heart.*

*His intoxicating gait immediately reminds one of the mischievous Krishna. Let us all perform His arati.*

## श्री युगल सरकार की आरती

आरती प्रीतम प्यारी की, कि बनवारी नथवारी की ।

दुहुँन सिर कनक-मुकुट झलकै,  
दुहुँन श्रति कृण्डल भल हलकै,  
दुहुँन दृग प्रेम-सुधा छलकै,  
चसीले बैन, रसीले नैन, गँसीले सैन,  
दुहुँन मैनन मनहारी की, कि बनवारी नथवारी की । आरती....

दुहुँन दृग-चितवनि पर वारी,  
दुहुँन लट-लटकनि-छवि न्यारी,  
दुहुँन भौं-मटकनि अति प्यारी,  
रसन मुख पान, हँसन मुसकान, दसन दमकान,  
दुहुँन बेसर छवि न्यारी की, कि बनवारी नथवारी की । आरती....

एक उर पीताम्बर फहरै, एक उर नीलाम्बर लहरै,  
दुहुँन उर लर-मोतिन छहरै,  
कंकनन खनक, किंकिनिन झनक, नपुरन भनक,  
दुहुँन रनझुन धुनि प्यारी की, कि बनवारी नथवारी की । आरती....

एक सिर मोर-मुकुट राजै,  
एक सिर चूरि-छवि छाजै,  
दुहुँन सिर तिरछे भल भ्राजै,  
संग ब्रज बाल, लाङ्गिनी-लाल, बाँह गल डाल,  
'कपालु' दुहुँन दृग चारी की, कि बनवारी नथवारी की । आरती....



## भावार्थ

हम प्रियतम श्यामसुन्दर एवं प्यारी श्रो किशोरी जी की आरती करते हैं। दोनों के सिर पर स्वर्ण के मुकुट चमक रहे हैं, दोनों के कानों में सुन्दर कण्डल हिल रहे हैं, दोनों की आँखों से प्रेमामत छलक रहा है। दोनों की वाणी अत्यन्त मधुर है। दोनों के नेत्र अत्यन्त सरस हैं। दोनों के कटाक्ष अत्यन्त ही तीखे हैं। दोनों कामदेव के मन को भी हरने वाले हैं।

हम दोनों के परस्पर देखने पर बलिहार जाते हैं। दोनों के घुँघराले बालों की छटा अत्यन्त ही निराली है। दोनों की भौंहों के चलने की रीति अत्यन्त ही आकर्षक है। दोनों के मुख में पान का रस है। दोनों का हँसना, मुसकाना मनमोहक है। दोनों के दाँतों की चमक अत्यन्त सुंदर है, दोनों के बेसर की झाँकी तो अत्यन्त ही निराली है।

श्यामसुन्दर के वक्षस्थल पर पीताम्बर पहरा रहा है, किशोरी जी के वक्षस्थल पर नीलाम्बर लहरा रहा है, तथा दोनों के वक्षस्थलपर मोतियों की लड़ियाँ झम रही हैं। दोनों के कंकण, दोनों की किंकिणि एवं दोनों के नूपुर की रुनझन ध्वनि अत्यन्त ही मनोहारिणी है।

श्यामसुन्दर के शीश पर मोर मुकुट सुशोभित है, किशोरी जी के शीश पर सुंदर चुनरी शोभायमान है, एवं दोनों के सिर तिरछे होकर परस्पर मिले हुए शोभा दे रहे हैं। 'कपालु' कहते हैं कि श्यामसुन्दर एवं किशोरी जी गले में परस्पर बाँहें डाले हुए हैं। समीप में ही ब्रजाँगनाएँ खड़ी हैं, एवं प्रिया प्रियतम एक दूसरे की ओर कटाक्षपात करते हुए देख रहे हैं।



## Arati of Shri Radha-Krishna

(Last track on Volumes 1, 4 & 6)



Āratī Prītam Pyārī kī, ki Banvarī Nathvārī kī

Duhun sir kanak mukuṭ jhalakai  
Duhun śruti kuṇḍal bhal halakai  
Duhun ḍṛg prem sudhā chalakai

Casīle bain rasīle nain gamsīle sain  
Duhun mainan manhārī kī, ki Banvārī Nathvārī kī

Āratī Prītam Pyārī kī, ki Banvarī Nathvārī kī

Duhun ḍṛg citvani para vārī  
Duhun laṭ laṭkani chavi nyārī  
duhun bhauṁ maṭkani ati pyārī

Rasan mukh pān hasan muskān dasan damkān  
Duhun besar chavi nyārī kī, ki Banvārī Nathvārī kī

Āratī Prītam Pyārī kī, ki Banvarī Nathvārī kī

Ek ur pītāambar phaharai  
Ek ur nīlāambar laharai  
Duhun ur lar motin chaharai

Kaṅkanan khanak kiṅkinini jhanak nūpuran bhanak  
Duhun run-jhun dhuni pyārī kī,  
ki Banvārī Nathvārī kī

Āratī Prītam Pyārī kī, ki Banvarī Nathvārī kī

Ek sir mor mukuṭ rājai  
Ek sir cūnari chavi chājai  
Duhun sir tirche bhal bhrājai

Saṅg braj bāl Lāṛili Lāl bām̄h gal ḍāl  
'Kṛpālu' duhun ḍṛg cārī kī, ki Banvārī Nathvārī kī  
Āratī Prītam Pyārī kī, ki Banvarī Nathvārī kī

## Shri Radha-Krishna Arati - Meaning

*Let us perform arati of our Lords, Beloved Krishna and the Supremely beautiful Radha.*

*Their heads are adorned with glittering golden crowns and Their ears, with beautiful, earrings that sway back and forth. Sweet nectar of divine love is flowing abundantly from Their eyes.*

*They both have extremely sweet and melodious voices. Their eyes are overflowing with nectar. Their piercing glances injure the heart, and Their combined beauty attracts the heart of Kamdev (celestial god of beauty).*

*I sacrifice myself on the charming way They look at one another. The beauty of Their curly hair is beyond description. The movement of Their eyebrows is bewitching.*

*Their lips are pink with the juice of betel leaves. Their captivating smile, the brightness of Their teeth and the elegance of Their nose-pearls, are adding an extraordinary charm to Their unparalleled beauty.*

*A yellow silky shawl is swaying gently on the shoulders of Shri Krishna, and a blue sari is embracing the divine body of Shri Radha. Both are wearing beautiful pearl necklaces.*

*The jingling of Their bracelets and waist-chain, and the tinkling of Their anklets, is producing a combined sound that forcibly captivates the heart.*

*The crown made of peacock-feathers adorning Lord Krishna's head is exquisite, as is the 'chunari' adorning Shri Radha Rani's head. Words fail to describe the glory of the gentle and enchanting slant of Their heads towards one another.*

*Radha and Krishna are standing arm in arm, surrounded by the gopis. Says Shri 'Kripalu,' "They appear even more beautiful as They gaze lovingly into each other's eyes."*



## राधा रानी की आरती

आरती भानुदुलारी की, कि श्रो बरसाने वारी की ।  
विराजें सिंहासन श्यामा,  
दिव्य श्रो वन्दावन धामा,  
दुरावें चँवर सुघर बामा,  
पलोट पग पूरन कामा,  
लली पग अंक, चापि निःशंक, श्याम जनु रंक,  
पाइ निधि पारस प्यारी की ॥

गौर सिर कनक मुकूट राजै,  
चन्द्रिका चारु सुछवि छाजै,  
कूटिल कुन्तल अलि भल भ्राजै,  
लखत जेहि शिखि कलाप लाजै,  
माँग सिन्दूर, मोतियन पूर, सजीवन मूर,  
ब्रह्म गोवर्धनधारी की ॥

श्रवण बिच करणफूल झलकै,  
नासिका बिच बेसर हलकै,  
नयन बिच प्रेम सुधा छलकै,  
बन्धु बल के लखि लखि ललकै,  
चपल नथ चमक, दसन दुति दमक, सुमुखि मुख रमक,  
मधुर मुसुकनि सुकुमारी की ॥

मोतियन लर उर मणि माला,  
चिबुक झलकत इक तिल काला,  
शम्भु शुक दै सँग कर ताला,  
लली गुन गावति ब्रज बाला,  
कबहुँ मुख मरनि, कबहुँ दग दुरनि, कबहुँ दग जुरनि,  
कबहुँ सुधि भुरनि बिहारी की ॥

किनारिन जरिन नील सारी,  
कंचुकी कुमकुम रँग वारी,  
चुरी कर ककन मनहारी,  
छीन कटि किंकिनि छवि न्यारी,  
पायलनि पगनि, मिहावरि लगनि, बीछुवनि नगनि,  
'कपालु' सुकीर्ति कुमारी की ॥



## Arati of Shri Radha

*(Final track on Volumes 2 & 7)*

Aratī Bhānudulārī kī, ki Śrī Barsāne vārī kī

*Let us perform arati of Shri Radha, who resides in the divine village  
Barsana.*

Virājaiṃ siṃhāsan śyāma, Divya śrī vṛndāvan dhāmā

*Shri Radha Rani is seated on a throne in the transcendental abode of  
Vrindavan.*

Dhurāvaiṃ caṃvar sughar bāmā,

Palotaṃ pag pūran kāmā

*On either side of Radha Rani are standing the beautiful maidens of Braj,  
gently fanning Her with a whisk. The self-contented Lord Krishna is  
serving Her lotus feet.*

Lalī pag aṃk cāpi niḥśank śyām janu raṅk,

Pāi nidhi pāras pyārī kī, ki Śrī Barsāne vārī kī

*In performing this service, He is lost in ecstasy, just as a pauper who has  
suddenly acquired a touch-stone.*

Gaur sir kanak mukuṭ rājai

Candrikā cāru suchavi chājai

*A golden crown adorns the head of Kishori Ji. The beautiful chandrika on  
the crown has an exquisite beauty of its own.*

Kuṭila kuntala ali bhal bhrājai

Lakhat jehi śikhi kalāp bhrājai

*The charm of peacock feathers of Lord Krishna pales before the unique  
beauty of the curly jet-black tresses of Shri Radha.*

Māṅg sindūr motiyan pūr sajīvani mūr

Brahm Govardhan dhārī kī, ki Śrī Barsāne vārī kī

*The parting in Her hair is decorated with vermilion powder and strings of  
delicate pearls. Shri Radha is the very life-force of Shri Krishna, the lifter  
of Govardhan hill.*

Śravaṇ bica karaṇphūl jhalakai

Nāsikā bic besar halakai

*Radha Rani is wearing dazzling earrings. Splendid is the beauty of Her  
nose-pendant.*

Nayan bica prem sudhā chalakai

**Bandhu Bala ke lakhi lakhi lalakai**

*A stream of tender love is flowing from Her eyes, enrapturing the Brother of Balram.*

**Capal nath camak, dasan duti damak**

**sumukhi mukh ramak**

**Madhur musukani sukumārī kī,**

**ki śrī barasāne vārī kī**

*The glimmering nose-ring adorning Her nose is gently moving to and fro. The beauty of Her shining teeth is visible as She smiles. The loveliness of Her radiant face and Her charming smile are beyond description.*

**Motiyān ur lar maṇi mālā**

**Cibuk jhalakat ik til kālā**

*Radha Rani is wearing rows of pearls and necklaces studded with precious gems and stones. There is a charming black beauty-spot on Her chin.*

**Śambhu Śuk dai saṅg kar tālā**

**Lalī gun gāvati Braj bālā**

*Lord Shiv, Shukḍev and others have renounced Their bliss of the Impersonal Absolute and are singing Radha Rani's glories in a loud voice.*

**Kabahuṁ mukh murani kabahuṁ dṛg durani**

**kabahuṁ dṛg jurani**

**kabahuṁ sudhi bhurani bihārī kī,**

**ki Śrī Barsāne vārī kī**

*Seeing Her beloved Shyamsunder serving Her lotus feet, Radha Rani sometimes turns Her face away in feigned anger, and sometimes shyly averts Her gaze. Yet at times She gazes adoringly at Lord Krishna, as a result of which He loses consciousness and is transported to divine ecstasy.*

**Kinārin jarin nīl sārī**

**Kaṅcukī kumkum rang vārī**

*Radha Rani is wearing a golden-bordered blue sari with a red blouse.*

**Curī kar kaṅkan manhārī**

**Chīn kaṭi kiṅkini chavi nyārī**

*The glittering bracelets and bangles adorning Her hands look simply exquisite. The beauty of Her ornamented and dainty waist-chain adorning Her slim waist is also extremely unique.*

**Pāyalani pagani mihāvāri lagani bīchuvani nagani**

**'Kṛpālu' sukīrtī kumārī kī, ki Śrī Barsāne vārī kī**

*Her lotus feet are decorated with mihazar and are adorned with sweet, tinkling ankle bells. Stranded rings are beautifying Her lotus feet. Shri 'Kripalu' performs the arati of Mother Keerti's daughter, who is thus adorned from head to toe.*



## श्री कण जी की आरती

आरती आरति-हारी की, कि वन्दाविपिन बिहारी की ।  
बँधी सिर तिरछी सी पगड़ी,  
जड़ी मणि-मुक्तन मुकुट लड़ी,  
अड़ी अड़बंग मोर-पँखड़ी,  
मुकुट की लटक, भकुटि की मटक, लकुटि की अटक,  
चटक केशर छवि न्यारी की ।

नाक बिच भल बुलाक हलकै,  
कान-कुंडल झलमल झलकै,  
दगंचल चंचल रस छलकै,  
अलक की हलक, पलक की छलक, कलक की झलक,  
ललक देखन छवि प्यारी की ।

सुघर उपरैना उर राजे,  
पीतपट अटपट छवि छाजै,  
काछनी नट सी कटि भ्राजे,  
नैन गति-मैन, सैन अति पैन, बैन रति दैन,  
लैन मति ब्रज-नर-नारी की ।

पाणि मणिमय-कंकण सोहै,  
कनक-किंकिनि-धुनि मन मोहै,  
अनूपम की उपमा को है,  
नंद-आनंद, कन्द-आनंद, सच्चिदानंद,  
'कपालु' चंद-तनु-कारी की ॥

## भावार्थ

आनंद प्रदान करने वाले वन्दावन-बिहारी की मैं आरती करता हूँ । जिनके सिर पर तिरछी सी पगड़ी बँधी है, मुकुट में रँग-बिरंगी मणियाँ जड़ी हैं एवं मोतियों की लड़ियाँ अटक रही हैं तथा अनोखे ढँग से मोर की पँखड़ी खोसी हुई है । पुनः मुकुट की लटक, भौहों की मटक, लठिया की अटक एवं केशर की चटक की छवि तो अत्यन्त ही अनोखी है ।

जिनकी नासिका में सुन्दर बुलाक झूल रही है, जिनके कान में झलमल करता हुआ कुण्डल झलक रहा है, जिनकी आँखों के चँचल कटाक्ष में प्रेम रस छलक रहा है, जिनकी लटें झूम रही हैं, एवं पलकों से प्रेम-रस झलक रहा है। हृदय में प्रेमोत्कण्ठा उद्बोध हो रही है एवं जिनके नेत्रों में किशोरी जी के दर्शन की लालसा प्रस्फुटित हो रही है।

जिनके वक्षस्थल पर सुन्दर पीताम्बर सुशोभित है। जिनका पीला अधोवस्त्र विलक्षण छवि लिए हुए है। जिनकी कमर में नट के समान काछनी कछी हुई है, जिनकी आँखें कामदेव को मोहित करती हैं। कटाक्ष पाने हैं, जिनकी मधु बोलनि प्रेमदायिनी है। जो ब्रज के समस्त नर-नारियों को प्रेम-विभोर किए हुए हैं।

जिनके हाथों में मणियों के कंकण सुशोभित हैं। जिनकी उपमा में अन्य कोई नहीं हो सकता। नन्द को आनन्द देने वाले, आनन्द के भी सत्-चित्-आनन्द स्वल्प, चन्द्रवंश में श्याम वर्ण के शरीर धारण करने वाले वन्दावन-बिहारी की 'श्री कपालु जी' आरती करते हैं।

## Arati of Shri Krishna

(Track 7 on Volume 3)

Ārati ārati-hārī kī, ki Vṛṇḍāvīpin bihārī kī  
 Bāṁdhī sira tirachī sī pagaṛī  
 Jaṛī maṇi-muktan muḳṭ laṛī  
 Aṛī aṛbaṁg mor-paṁkhaṛī  
 Muḳṭ kī laṭak, bhṛḱuṭi kī maṭak, lakuṭi kī aṭak  
 Caṭak keśar chavi nyārī kī

Nāk bic bhal bulāk halakai  
 Kān kuṇḍal jhalmal jhalakai  
 Ḍṛgañcal cañcal ras chalaki  
 Alak kī halak, palak kī chalak, kalak kī jhalak  
 Lalak dekhan chavi Pyārī kī

Sughar uprainā ura rājai  
 pītpaṭ aṭpaṭ chavi chājai  
 Kāchanī naṭ sī kaṭi bhrājai  
 Nain gati-main, sain ati pain, bain rati dain  
 Lain mati Braj-nar-nārī kī

Pāṇi maṇimaya-kaṁkan sohai  
 Kanak-kiṁkini-dhuni mana mohai  
 Anūpam kī upmā ko hai  
 Nand-ānand, kand-ānand, saccidānand  
 'Kṛpālu' caṁd-tanu-kārī kī

## Shri Krishna Arati - Meaning

*I offer 'arati' to the Lord of Vrindavan, the giver of divine bliss. His head-dress is slanting very attractively to one side. The crown on His head is studded with colorful precious stones, and adorned with strings of pearls. The peacock plume is stuck uniquely in His crown. The hang of His crown, movement of His eyebrows, the placement of His cowherd's staff, and the glitter of the saffron mark on His forehead, are all extremely unique.*

*The Supreme Lord's shapely nose is graced by a gently-swaying nose-pendant. Glimmering ear-pendants are hanging from His ears. Nectar of divine love is overflowing from His mischievous eyes. Curly ringlets of His hair are swaying back and forth. Nectar of love is reflected on His moist eyelids. His heart is overflowing with love for Radha Rani, and His eyes are ever anxious to behold Her divine beauty.*

*A silky, yellow upper cloth is gracing the Supreme Lord's chest. A beautiful delicate scarf is tied around His waist in the style of a dancer. His intoxicating eyes are attracting even Kamdev, the god of beauty. His side-long glances are very sharp, and His gentle words are filled with love. All the men and women of Braj are ecstatic in His love.*

*His hands are adorned with gem-studded bracelets. He is incomparable in all ways. He gives bliss to Nand, He is the essence of divine bliss; He is Existence-Knowledge-Bliss personified. Says Shri 'Kripalu,' "I perform the arati of the dark-complexioned Lord of Vrindavan, who has taken birth in the Moon dynasty."*



## राधा (बालरूप) की आरती

आरती कीर्ति कुँवरि की कीजै, जय जय भानुनन्दिनी की जै ॥  
कौन सुकति अस कीरति तेरी,  
सुता योगमाया भई तेरी ।  
तेरी सुता स्वामिनी मेरी,  
अगनित उमा रमा हैं चेरी ।  
मोहूँ निज सहचरी करि लीजै, जय जय भानुनन्दिनी की जै ॥

जग जननी है लाली तेरी,  
जग पालन कर लाली तेरी ।  
लाल स्वामिनी लाली तेरी,  
सोइ लाली गति मति रति मेरी ।  
मोहिं 'कपाल' टुक ब्रज रस दीजै, जय जय भानुनन्दिनी की जै ॥

### Arati of Baby Radha

*(Track 7 on Volume 5)*

**Aratī Kīrti Kuṅvari kī kījai,  
Jai Jai Bhānunandini kī kījai**  
*Let us all perform arati of Mother Keerti and King Bhanu's divine  
Daughter, Shri Radha.*

**Kaun sukṛti asa Kīrati terī  
Sutā yogmāyā bhaī terī**  
*O Mother Keerti, what kind of pious deeds have you performed  
that made Yogmaya (Shri Radha) your daughter?*

**Terī sutā svāmini merī  
Aganit Umā Ramā haim cerī**  
*Your loving daughter is the loving Princess of my heart  
and soul. Uncountable Lakshmi and Parvati remain in Her service.*

**Mohūm nij sahcari kari lījai,  
Jai jai Bhānunandini kī kījai**  
*Please also make me one of your associates. Glory to the loving  
daughter of Vrishbhanu.*

**Jag jananī hai Lālī terī  
Jag pālan kar Lālī terī**  
*O Mother Keerti, your loving Lali is the Divine Mother of all  
souls. She is the protector of the entire world.*

Lāl svāmini Lālī terī  
Soī Lālī gati mati rati terī

*Your loving daughter is the Queen of Krishna's  
heart. She is the goal of my life. She is in my heart and on my mind.*

Mohim 'Kṛpālu' ṭuk Braj ras dījai,  
Jai jai Bhānunandini kī kījai

*Says Shri 'Kṛpalu,' "Grace me with a drop of Vrindavan-nectar. Glory to  
the loving daughter of Vrishbhanu."*



# Keertans/Bhajans



## Volume 1

### *Track #1*

*Daily Prayer - For words and meanings, please refer to page 5 in Hindi and page 6 in English.*

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### *Track #2*

श्याम हौं, कब ब्रज बसिहौं जाय ।

Śyām haum, kab Braj basi haum jāya

*O Shyamsunder! When will the day come when I will live permanently in the holy land of Braj?*

श्यामा श्याम नाम गुन गावत, कब नैनन झरि लाय ।

Śyāmā śyām nām gun gāvat, kab nainan jhari lāya

*When will my eyes shed non-stop tears as I chant the names and glories of Shyama and Shyam?*

कब विचरौं गहवर वन वीथिन, राधे राधे गाय ।

Kab vicraum̐ Gahvar ban bīthin, Rādhe Rādhe gāya

*When will I wander in the lanes of Gahvarvan, chanting 'Radhey Radhey'?*

कब झूमत वदावन-कुंजनि, फिरौं हिये हुलसाय ।

Kab jhūmat Vṛṇḍāvan kuñjani, phiraum̐ hiye hulsāya

*When will I dance and sway with extreme happiness in the groves of Vrindavan?*

कब लपटाय लतन गोवर्धन, कहौं हाय पिय हाय ।

Kab lapṭāya latan Govardhan, kahaum̐ hāya piya hāya

*When will I embrace the creepers of Mount Govardhan, calling out to You, my Beloved, with extreme longing in my heart?*

कब लोटत 'कपालु' ब्रज रज बिच, हौं जैहौं बौराय ॥

Kab loṭat 'Kṛpālu' Braj raj bic, haum̐ jaihaum̐ baurāya

*Says Shri 'Kṛipālu,' "When will I become completely mad in Your love and roll in the dust of Vrindavan?"*

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### *Track #3*

राधे राधे गोविन्द गोविन्द राधे,

राधे राधे गोविन्द गोविन्द राधे ।

Rādhe Rādhe Govind Govind Rādhe

Rādhe Rādhe Govind Govind Rādhe

आयु जल बुलबुला गोविन्द राधे ।  
जाने कब फूट जाए सब को बता दे ॥  
Āyu jal bulbulā Govind Rādhe  
Jāne kab phūṭ jāe sab ko batā de  
*Life is like a bubble in the water which may burst any moment.*

सब तज हरि भज गोविन्द राधे ।  
तेरी सब बिगरी आपु बना दे ॥  
Saba taj Hari bhaj , Govind Rādhe  
Terī sab bigarī āpu banā de  
*Renounce the entire world from your mind and worship only Radha and Govind. All your wrongs will be automatically set right.*

राधे राधे बोल मन गोविन्द राधे ।  
जाने काल कब तेरा टिकट कटा दे ॥  
Rādhe Rādhe bol mana Govind Rādhe  
Jāne kāl kab terā ṭikaṭ kaṭā de  
*Do not delay in chanting the name of Radha, o my mind, for your life may come to an end any moment.*

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#### Track #4

श्यामा माँ जो तेरी पद रज ही मिलि जाए,  
Śyamā Mām jo terī pad raj hī mili jāe  
*O Mother Shyama! When blessed with the dust of Your lotus feet...*

संसार की कौन कहे, मन मुक्तिहूँ टुकराए ।  
Saṁsār kī kaun kahe, mana muktihūṁ ṭhukarāe  
*...the mind rejects even liberation, what then to speak of the world!*

जा पद रज पावन को, ब्रह्मादि तरसते हैं,  
Jā pad raj pāvan ko, Brahmādi taraste haim  
*The holy dust of Your lotus feet is desired by great ones such as the creator Brahma.*

वा पद रज को पाकर, लालहूँ बलि बलि जाए ।  
Vā pad raj ko pā kar, Lālahūṁ bali bali jāe  
*Even Lord Krishna sacrifices His all as He places this foot-dust on His forehead.*

इस दासी की श्यामा, बस इक अभिलाषा है,  
Is dāsī kī śyāmā, bas ik abhilāṣā hai  
*This unworthy servant of Yours, o Shyama, has only one desire.*

सेवा के सिवा कोई, इच्छा नहीं रहि पाए ।  
Sevā ke sivā koī, icchā nahim rahi pāe  
*May I be free of all desires except the desire to serve You!*

तुम्हरी महिमा श्यामा, श्यामहूँ नहीं जानि सके,  
Tumharī mahimā śyamā, śyamahūm nahin jāni sake  
*O Shyama! Even Krishna does not know Your glory in full.*

धरि रूप अनंत थके, नहीं ओर छोर पाए ।  
Dhari rūp anant thake, nahim or chor pāe  
*He assumed countless forms, but could not know the extent of Your greatness.*

कोउ साधन बल तुम्हरी, पदरज नहीं पाइ सके,  
Koū sādhan bal tumharī, pad raj nahim pāi sake  
*No one can attain the dust of Your lotus feet through material means.*

बिनु हेतु 'कपालु' तुम्हें, तुम्हरे जन बतलाए ॥  
Binu hetu 'Kṛpālu' tumheṁ, tumhare jan batalāe  
*Says Shri 'Kṛipalu,' "Your loving saints have disclosed that the only way to attain You is through Your causeless grace."*

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### Track # 5

मैं तो राधे राधे गाऊँ कालिन्दी तट पै,  
वो तो भाज्यो चलयो आवे रोटो वंशी वट पै ।  
Maim to Rādhe Rādhe gāūm kālindī taṭ pai  
Vo to bhājyo calyo āve roto vaṁśī vaṭ pai  
*I sing the praises of Radha on the Yamuna-shore, and Krishna comes running there, with tears in His eyes.*

मैं तो बावरी हूँ नाचूँगी कालिन्दी तट पै, वो तो भाज्यो चलयो आवे....  
Maim to bāvarī hvai nācūngī kālindī taṭ pai,  
Vo to bhājyo calyo āve roto vaṁśī vaṭ pai  
*I shall dance in divine madness on the Yamuna-shore, and Beloved Shyamsunder will come running, with tears in His eyes.*

मैं तो वारी जाऊँ प्यारी जू के नीले पट पै, वो तो भाज्यो चलयो आवे....  
Maim to vārī jāūm pyārī jū ke nīle paṭ pai,  
Vo to bhājyo calyo āve roto vaṁśī vaṭ pai  
*I offer my all on the beauty of Radha Rani's blue garments, seeing which Beloved Shyamsunder comes running, with tears in His eyes.*

प्यारी मुकुट में मोतियन लर लटकै, वो तो भाज्यो चल्थो आवे....  
Pyārī mukuṭ meṁ motiyan lar laṭakai,  
Vo to bhājyō calyō āve roto vaṁsī vaṭ pai  
*The stranded pearls hang so beautifully from Radha Rani's golden crown  
that Beloved Krishna comes running, with tears in His eyes.*

मेरी प्यारी जू की प्यारी भौहें ऐसी मटकै, वो तो भाज्यो चल्थो आवे....  
Merī pyārī jū kī pyārī bhauhaim aisī maṭakai,  
Vo to bhājyō calyō āve roto vaṁsī vaṭ pai  
*Seeing the lovely movements of Radha Rani's shapely eyebrows, beloved  
Krishna comes running, with tears in His eyes.*

मैं तो वारी जाऊँ प्यारी जू के दग पट पै, वो तो भाज्यो चल्थो आवे....  
Maim to vārī jāūṁ pyārī jū ke dṛg paṭ pai,  
Vo to bhājyō calyō āve roto vaṁsī vaṭ pai  
*Beautiful are the eyes of Radha Rani, seeing which beloved Krishna comes  
running with tears in His eyes.*

मैं तो वारी प्यारी कारी घुँघरारी लट पै, वो तो भाज्यो चल्थो आवे....  
maim to vārī pyārī kārī ghungharārī laṭ pai,  
Vo to bhājyō calyō āve roto vaṁsī vaṭ pai  
*I offer myself on the beautiful, black and curly tresses of Radha Rani,  
which make Beloved Krishna come running to Her with tears in His eyes.*

राधे रानी के चरण मेरे मन अटकै, वो तो भाज्यो चल्थो आवे....  
Rādhe Rānī ke caraṇ mere man aṭakai,  
Vo to bhājyō calyō āve roto vaṁsī vaṭ pai  
*The lotus feet of Radha Rani have a permanent dwelling in my heart. To  
serve these lotus feet Shri Krishna comes running with tears in His eyes.*

मेरी प्यारी जू के बड़े ही रसीले लटके, वो तो भाज्यो चल्थो आवे....  
Merī pyārī jū ke baṛe hī rasīle laṭake,  
Vo to bhājyō calyō āve roto vaṁsī vaṭ pai  
*My Radha Rani's gestures are extremely alluring, due to which beloved  
Krishna comes running to Her with tears in His eyes.*

मैं तो राधे की कहाऊँ राधे राधे रट के, वो तो भाज्यो चल्थो आवे...  
Maim to Rādhe kī kahāūṁ Rādhe Rādhe raṭ ke,  
Vo to bhājyō calyō āve roto vaṁsī vaṭ pai  
*I become Radha Rani's by chanting Radhey Radhey again and again, and  
Beloved Shyamsunder comes running, with tears in His eyes.*

मैं तो प्यारे को चिढ़ाऊँ राधे राधे रट के, वो तो भाज्यो चल्थो आवे..

Maim to Pyāre ko ciṛhāūm Rādhe Rādhe raṭ ke,  
Vo to bhājyo calyo āve roto vamsī vaṭ pai  
*I will tease the Beloved by chanting 'Radhey Radhey' and Beloved  
Shyamsunder will come running, with tears in His eyes.*

मैं तो प्यारी जू की जय बोलूँ पनघट पै, वो तो भाज्यो चलयो आवे..  
Maim to Pyārī jū kī jai bolūm panaghaṭ pai,  
Vo to bhājyo calyo āve roto vamsī vaṭ pai  
*I glorify Radha Rani again and again, and Beloved Shyamsunder will come  
running there, with tears in His eyes.*

दोउ एक हैं 'कपालु' मन जनि भटकै, वो तो भाज्यो चलयो आवे....  
Doū ek haiṁ 'Kṛpālu' mana jani bhaṭakai  
Vo to bhājyo calyo āve roto vamsī vaṭ pai  
*Says Shri 'Kripalu,' 'Do not be confused; Radha and Krishna are one  
personality with two forms. This is why when you call out to Radha,  
Krishna comes running, with tears in His eyes.*

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*Track #6*

*Guru Arati – For words and meanings, please refer to page 9 in Hindi and  
page 10 in English.*

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*Track #7*

*Shri Radha Krishna Arati– For words and meanings, please refer to page  
12 in Hindi and page 14 in English.*



## Volume 2

*Track #1*

*For words and meanings, please refer to page 5 in Hindi and page 6 in  
English.*

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*Track #2*

कहा हरि! सोये हमरिहि बार ।

Kahāṁ Hari, soye hamarihiṁ bār

*Shyamsunder! You have never delayed in rescuing sinners after hearing  
their cries of desperation, then why have You fallen asleep as I cry out to  
You?*

पतित पुकार सुनत ही धावत, नेकु न लावत बार ।  
Patit pukār sunat hī dhāvat, neku na lāvat bār  
*Hearing a sinner call out to You, You immediately run to him without  
waiting even a moment.*

कारण रहित कपालु सदा ते, जानत तोहि ससार ।  
Kāraṇ rahit kṛpālu sadā te, jānat tohiṁ sāmsār  
*The entire world knows You to be causelessly merciful.*

कैसेहु पतित शरण टुक आये, राखत चरण मझार ।  
Kaisehuṁ patit śaraṇ ṭuk āye, rākhat caraṇ majhār  
*If a sinner surrenders to You any which way, You always give him place  
at Your lotus feet.*

पतितन ही सो प्यार करत नित, अस कह सत पुकार ।  
Patitan soṁ hī pyār karat nit, asa kaha saṁt pukār  
*Your loving saints proclaim boldly that You have a special love for sinful  
souls.*

पुनि अति पतित 'कपालु' पेखि कत, उर निष्ठरता धार ॥  
Puni ati patit 'Kṛpālu' pekhi kata, ur niṣṭhuratā dhār  
*Says Shri Kṛipalu, "If this is true, then why have You become stone-  
hearted looking at the most sinful Kṛipalu?"*

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Track #3

हमारो, राधा वल्लभ प्रान ।  
Hamāro, Rādhā-vallabh prāṇ  
*(A gopi says) The Beloved of Radha is the soul of my soul.*

कोटिन प्रान वारि दउँ लखि सखि ! नेकु मंद मुसकान ।  
Koṭin prān vāri daum lakhi sakhi, neku maṁd musakān  
*O friend! I sacrifice countless lives on His gentle and sweet smile.*

चितवनि चपल लखत अपलक दग, कल्प पलक सम मान ।  
Citavani capal lakhat apalak dṛg, palak kalap sam mān  
*When I gaze at His nectar-filled and mischievous eyes, my eyelids stop  
blinking and countless ages pass as quickly as a moment.*

झूमत मुकुट लटनि मुख चूमति, घूमति भकुटि कमान ।  
Jhūmat mukuṭ laṭani mukh cūmati, ghūmati bhṛkuṭi kamān  
*(Due to His swaying moments) The peacock-feather on Shyamsunder's  
head sways to and fro, His curly hair comes forward to kiss His face, and  
His arched eyebrows move about in a unique manner.*

लकृटिहिं लपट पीत पट अटपट, काछनि नट उनमान ।  
Lakuṭihim lapaṭ pīt paṭ aṭapaṭ, kāchani naṭ unamān  
*The cowherd's staff in His hand has a yellow silken cloth tied around it,  
and a scarf is tied around His waist in the style of an acrobat.*

सो 'कपालु' रस को बखान जब, ढेरत मुरलिहिं तान ॥  
So 'Kṛpālu' ras ko bakhān jab, ṭerat muralihim tān  
*Says Shri 'Kṛpālu,' "When Shyamsunder plays the flute, the sweetness  
cannot be described in words; it must be experienced."*

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*Track #4*

प्यारी प्यारी भोरी भारी, बरसाने वारी,  
सुधि लो हमारी, वषभान दुलारी ।  
Pyārī pyārī bhorī bhārī, Barsāne vārī  
Sudhi lo hamārī Vṛṣbhānu dulārī  
*O my loving and innocent-hearted Radha Rani of Barsana! Please look  
towards me.*

तुम भी मोहि भूलो नहि, भानुदुलारी,  
मै भी तोहि भूल नहि, भूलेहु प्यारी ।  
Tum bhī mohim bhūlo nahim Bhānudulārī  
Maim bhī tohim bhūlūm nahim bhūlehum Pyārī  
*O my loving Radha Rani! Do not forget me. Grace me so that I may also  
never forget You, not even by mistake.*

एक दिन सुनेगी, भरोसा भारी प्यारी,  
छोड नहि पाछा, प्रेम दे या न दे प्यारी ।  
Ek din sunegī bharosā bhārī Pyārī  
Choṛūm nahim pāchā prem de yā nā de Pyārī  
*I have full faith that one day You will listen to me. I will keep on loving  
You, whether or not You give me Your divine Love.*

तेरी कपा मे तो कछु, कमी नही प्यारी,  
मै ही नही कपा, पाने का ह् अधिकारी ।  
Terī kṛpā meṁ to kachu kamī nahim Pyārī  
Maim hī nahim kṛpā pāne kā hūm adhikārī  
*Radhey! I know there is no delay in Your grace. It is me who is at fault.  
Being impure of heart I am not worthy of receiving Your grace.*

तो को दीन जन प्रिय, भानुदुलारी,  
एसी कपा कर, दीन बन् सुकुमारी ।

To ko dīn jan priya Bhānudulārī  
Aisī kṛpā karu dīn banūm Sukumārī  
*You have love for the humble souls. O gentle Radha Rani! Grace me so  
that I too may become humble.*

मोहि निज दासी दासी, दासी करु प्यारी,  
महल टहलिनी, बना दे मोहि प्यारी ।  
Mohim nij dāsī dāsī dāsī karu Pyārī  
Mahal ṭahalini banā de mohim Pyārī  
*Radhey! Accept me as a servant of Your servant's servant, and allow me  
to render service in Your palace.*

मेरी प्यारी प्यारी, बरसाने वारी प्यारी,  
जाके पाछे पाछे डाले, बाके बिहारी ।  
Merī pyārī pyārī Barsāne vārī pyārī  
Jāke pāche pāche ḍolem Bānke bihārī  
*My Radha Rani from Barsana is so charming and loving that Banvari  
Krishna always walks behind Her.*

आगे आगे प्यारी चले, पाछे ब्रजनारी,  
वाके पाछे पिय चलें, कहि जय हो प्यारी ।  
Āge āge Pyārī caleṁ pāche Braj nārī  
Vāke pāche Piya caleṁ kahi 'Jai ho Pyārī'  
*Radha Rani walks in front, followed by the gopis. Behind the gopis  
walks Krishna, glorifying Radha Rani by saying 'Jai Ho Jai Ho.'*

बनवारी चाकर, स्वामिनी प्यारी,  
बनते 'कपालु', ठाकुर बनवारी ॥  
Banvārī cākar Svāmini Pyārī  
Banate 'Kṛpālu' Ṭhākur Banvārī  
*Says Shri 'Kripalu,' "Although Krishna is called 'Thakur' (Master) yet He  
is a humble servant of Svamini Radha Rani."*

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Track #5

जयति गुरुवर जयति गुरुवर जयति गुरुवर प्यारे ।  
Jayati Guruvar jayati Guruvar jayati Guruvar pyāre  
*All glories to beloved Gurudev; all glories to beloved Gurudev.*

तू ही ब्रह्मा तू ही विष्णु, तू ही शंकर प्यारे ।  
Tū hī Brahmā tū hī Viṣṇu, tū hī śaṅkar pyāre  
*Beloved Gurudev! You are Brahma; you are Vishnu and you are Shankar.*

तेरे पाछे चलत नटवर, चहत पद रज प्यारे ।

Tere pāche calat Naṭvar, cahat pad raj pyāre  
*Even Shri Krishna walks behind you, desiring the dust of your Lotus Feet.*

हरिहिं भावें शुद्ध मन तोहिं, पतित भावें प्यारे ।  
Harihiṁ bhāveṁ śuddh man tohiṁ, patit bhāveṁ pyāre  
*While God accepts only pure-hearted souls, beloved Gurudev accepts even sinful souls.*

तू करावे ज्ञान हरि को, श्रुति पुरानन प्यारे ।  
Tū karāve jñān Hari ko, śruti purānan pyāre  
*Beloved Gurudev! You bestow knowledge of God as revealed in the Vedas and Purans.*

तू बतावे हरि मिलन की, साधना भी प्यारे ।  
Tū batāve Hari milan kī, sādhanā bhī pyāre  
*You also teach the method of uniting with God.*

शुद्ध मन हो जाय तो तू, प्रेम भी दे प्यारे ।  
Śuddh mana ho jāya to tū, prem bhī de pyāre  
*And once the heart has become purified, you bestow divine love to the surrendered soul.*

कहत हरि जो भक्त मेरे, भक्त नहिं मम प्यारे ।  
Kahat Hari jo bhakt mere, bhakt nahim mam pyāre  
*God says, "My devotees are not really My devotees."*

भक्त के जो भक्त हैं वे, प्राण सम मम प्यारे ।  
Bhakt ke jo bhakt haiṁ ve, prāṇ sam mam pyāre  
*"The devotees of My devotee are more precious than life to me," says God.*

भक्त प्रति अपराध कर जो, सहि सकैं नहिं प्यारे ।  
Bhakt prati aparādh kar jo, sahi sakaiṁ nahim pyāre  
*God cannot tolerate any offence committed against His beloved devotee.*

भुक्ति मुक्ति कामना तजि, शरण जा गुरु प्यारे ।  
Bhukti mukti kāmanā taji, śaraṇ jā Guru pyāre  
*Renounce desire for 'bhukti' and 'mukti' and surrender to beloved Gurudev's Lotus Feet.*

ध्यान करु आँसू बहा गहु, शरण गुरुवर प्यारे ।  
Dhyān karu āṁsū bahā gahu, śaraṇ Guruvar pyāre  
*Meditate on beloved Gurudev, shed tears of love and surrender to His Lotus Feet.*

गुरु की आज्ञा मानना ही, गुरु की सेवा प्यारे ।  
Guru kī ājñā mānanā hī, Guru kī sevā pyāre  
*To obey beloved Gurudev's instruction is to serve him.*

हरि 'कपाल' हों तभी जब, कर कपा गुरु प्यारे ॥  
Hari 'Kṛpālu' hoṁ tabhī jab, kar kṛpā Guru pyāre  
*Says Shri 'Kripalu,' "God bestows grace only when beloved Gurudev becomes merciful."*

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*Track #6*

*Guru Arati – For words and meanings, please refer to page 9 in Hindi and page 10 in English.*

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*Track #7*

*Shri Radha Arati– For words and meanings, please refer to page 16 in Hindi and page 17 in English.*



### **Volume 3**

*Track #1*

*For words and meanings, please refer to page 5 in Hindi and page 6 in English.*

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*Track #2*

हमारी राधे, निराधार आधार ।  
Hamārī Rādhe, nirādhār ādhār  
*My Radha Rani is the sole refuge for the destitute souls who desire Her grace.*

पतितन ही को देति प्रेमधन, पतितन की रिझवार ।  
Patitan hī ko deti prem dhan, patitan kī rijhvār  
*She loves sinners and grants them the treasure of Her boundless love.*

दीन जनन ही प्यार करति नित, दीनबधु सरकार ।  
Dīn janan hī pyār karati nit, dīnbandhu Sarkār  
*She is a loving friend to every humble soul and protects all such souls.*

सहि न सकति कदन पुनि अधमनि, अधम-उधारनि हार ।

Sahi na sakati krandan puni adamani, adham-udhārani hār  
*The uplifter of fallen souls, She cannot bear to hear the earnest cry of the  
sincere devotee and runs to Him immediately.*

आये शरण प्राण सम राखत, शरणागत रखवार ।  
Aye śaraṇ prāṇ sam rākhat, śaraṇāgat rakhvār  
*She is the loving guardian of all who surrender to Her, and cares for them  
like Her very own soul.*

हम 'कपालु' सरकार भरोसे, सोवत पाव पसार ॥  
Ham 'Kṛpālu' Sarkār bharose, sovat pāmva pasār  
*Says Shri 'Kripalu,' "Having full faith in my merciful Rādhā Rāni, I am  
now fearless and carefree."*

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*Track #3*

कपा करु बरसाने वारी, तेरी कपा का भरोसा भारी ।  
Kṛpā karu Barsāne vārī, terī kṛpā kā bharosā bhārī  
*Bless me with grace, o Rādhā Rāni! I am fully dependent on Your grace.*

तेरा मन है कपा का प्यारी, तेरा तन है कपा का प्यारी ।  
Terā mana hai kṛpā kā Pyārī, terā tana hai kṛpā kā Pyārī  
*Your mind is made of nothing but grace; Your body is made of nothing but  
grace.*

तेरी कपा तो कपा है प्यारी, तेरा कोप भो कपा है प्यारी ।  
Terī kṛpā to kṛpā hai Pyārī, terā kop bhī kṛpā hai Pyārī  
*Your grace is an indication of Your merciful nature; even Your anger is a  
sign of Your mercy.*

तेरी कपा चाह बनवारी, तेरी कपा की है बलिहारी ।  
Terī kṛpā cah Banvārī, terī kṛpā kī hai balihārī  
*Your grace is desired by Banvari Shri Krishna; I sacrifice my all on Your  
grace.*

कपा पर कपा करें प्यारी, एसी कपा पर वारी वारी ।  
Kṛpā par kṛpā kareṃ Pyārī, aisī kṛpā par vārī vārī  
*I offer myself on Your grace, which bestows grace upon Grace personified.*

जापै टुक कपा करें प्यारी, वाके पाछे डोलें बनवारी ।  
Jāpai ṭuk kṛpā kareṃ Pyārī, vāke pāche ḍolem Banvārī  
*Shyamsunder walks behind the fortunate recipient of Your grace.*

सुनि कपा का विरद प्यारी, तेरे द्वार भीड़ भारी प्यारी ।  
Suni kṛpā kā virad Pyārī, tere dvār bhīṛ bhārī Pyārī  
*Having heard about Your merciful nature, a large crowd has gathered at  
Your door.*

कोउ हो या ना हो अधिकारी, सब पर कपा करें प्यारी ।  
Koū ho yā nā ho adhikārī, sab par kṛpā kareṁ Pyārī  
*Whether or not one is eligible, You bestow grace upon everyone  
indiscriminately.*

मुझ पर कपा करु प्यारी, तब जानूँ तू कपालु प्यारी ।  
Mujh par kṛpā karu Pyārī, tab jānūṁ tū Kṛpālu Pyārī  
*If You bestow grace upon me, I will accept You to be truly merciful  
nature.*

तेरी कपा पाके पिय प्यारी, बनि गये हैं 'कपालु' प्यारी ॥  
Terī kṛpā pāke Piya Pyārī, bani gaye hēṁ 'Kṛpālu' Pyārī  
*Says 'Shri Kṛipālu,' "Having received Your grace, the Beloved has become  
merciful also."*

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Track #4

लखो रे मन ! वृन्दा विपिन बहार ।  
Lakho re mana! Vṛṇḍā-vipin bahār  
*O mind! Behold the divine effulgence of transcendental Vrindavan.*

जहँ विहरति वृषभानु नंदिनी, छवि निधि नंद कुमार ।  
Jahaṁ bihrati Vṛṣbhānu Nandini, chavi nidhi Nand kumār  
*Here the divine daughter of King Bhanu and the ocean of beauty, Shri  
Krishna, always stroll about leisurely.*

जहँ चिन्मय सब जीव चराचर, जहँ राधे सरकार ।  
Jahaṁ cinmaya sab jīv carācar, jahaṁ Rādhe sarkār  
*All the creatures, movable and immovable, are divine here and the  
commanding authority is Shri Rādhā.*

जहँ वसंत ऋतु वास करत नित, भ्रमर करत गुंजार ।  
Jahaṁ vasant ritu vās karat nit, bhramar karat guñjār  
*In this divine abode the season of spring is perennial and the humming of  
bumblebees can always be heard.*

जहँ विकसित नित कुंद केवड़ा, कर्णिकार कचनार ।  
Jahaṁ vikasit nit kund, kevaṛā, karṇikār kacnār

*In Vrindavan flowers such as Kumd, Kevara, Karnikar and Kachanar are always in bloom.*

जहँ केकी कोकिला कीर नित, राधे नाम उचार ।

Jahaṁ kekī kokilā kīr nit, Rādhe nām ucār

*Even the birds like the peacock, cuckoo and parrot chant the name of Shri Radha.*

जहँ 'कपालु' जलजा प्रवेश नहिं, निगम न पावत पार ॥

Jahaṁ 'Kṛpālu' Jalajā praveś nahīṁ, nigam na pāvat pār.

□ Says Shri Kripalu, "Even Mahalaksṣmi is denied entrance to divine Vrindavan, and the divinity of this abode is beyond the comprehension of even the Vedas.

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### Track #5

राधे राधे श्रो राधे राधे राधे ।

राधे राधे राधे राधे राधे श्रो राधे राधे राधे ।

Rādhe Rādhe, śrī Rādhe Rādhe Rādhe

गाओ छिन छिन नाम राधे, ध्यायो छिन छिन रूप राधे ।

Gāo chin chin nām Rādhe, dhyāyo chin chin rūp Rādhe

*Chant each and every moment the name of Radha. Visualize each and every moment the divine form of Radha Rani.*

माँगूं भुक्ति न मुक्ति राधे, माँगूं तव पद प्रेम राधे ।

Māṅgūṁ bhukti na mukti Rādhe, māṅgūṁ tav pad prem Rādhe  
*Radhey, I desire neither pleasures of maya nor liberation. I desire only love for Your Lotus Feet.*

मायावश मैं तो भूला राधे, तूने काहे भुलाया मोहिं राधे ।

Māyā vaś maiṁ to bhūlā Rādhe,

tūne kāhe bhulāyā mohiṁ Rādhe

*My Radha Rani! Your beguiling Maya made me forget You, but why did You forget me?*

मेरा बल तेरा नाम राधे, काउ दिन आना होगा तोहिं राधे ।

Merā bal terā nām Rādhe, kāū din ānā hogā tohiṁ Rādhe  
*When I chant Your powerful name, You will be forced to come to me, Radhey.*

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## Track #6

Guru Arati – For words and meanings, please refer to page 9 in Hindi and page 10 in English.

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## Track #7

Shri Krishna Arati– For words and meanings, please refer to page 19 in Hindi and page 20 in English.



## Volume 4

### Track #1

For words and meanings, please refer to page 5 in Hindi and page 6 in English.

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### Track #2

बेर भइ, ढेरत नंदकुमार ।

Ber bhaī, ṭerat Nand-Kumār

*Nand Kumar ! I have been calling out to You for such a long time.*

द्वार परो रिरियात पतित इक, तुम पतितन रखवार ।

Dvār paro ririyāt patit ik, tum patitan rakhvār

*O protector of destitute souls! A sinner has come begging at Your door.*

संतन कहत पतित पावन तोहिं, पुनि कत करत अबार ।

Sāntan kahat patit-pāvan tohim, puni kat karat abār

*Your loving saints declare You to be the uplifter of sinners. Then why the delay in coming to my rescue?*

सोये जाय क्षीरसागर या, कान तेल लिय डार ।

Soye jāya kṣīr sāgar yā, kān tel liye dār

*O Lord! Have You gone off to sleep in the Milky Ocean, or have You put oil in Your ears, and therefore, cannot hear my cries?*

अथवा भयो समाप्त तिहारो, करुणा को भंडार ।

Athavā bhayo samāpta tihāro, karuṇā ko bhaṇḍār

*Or, has Your stock of mercy finished and You have no more grace left for me?*

या किय मान 'कपालु' मानिनिहिं, रिझवत कुञ्ज मझार ॥

Yā kiya mān 'Kṛpālu' Māninihim, riḡhavat kuñj majhār  
*Says Shri 'Kṛipalu', "Or is it that Radha Rani is displeased with You and  
You are trying to appease Her in the pleasure-groves?"*

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*Track #3*

अनुपम रूप, नीलमणि को री ।

Anupam rūp, Nīlmaṇi ko rī

*The beauty of the sapphire-complexioned Lord cannot be described in  
words.*

उर धरि कर करि, हाय! गिरत सोइ, लखत बार इक भूलेहुँ जो री ।

Ura dhari kar kari, hāya! girat soī,

lakhat bār ik bhūlehum jo rī

*Whosoever beholds that beauty, even once, even by mistake, clutches his  
heart and falls down, losing consciousness.*

प्रति अंगनि छवि कोटि अनंगनि, सुषमा सुधा सार रस बोरी ।

Prati aṅgani chavi koṭi anaṅgani,

suṣmā-sudhā-sār-ras borī

*So immersed is His beautiful form in the essence of nectar that  
innumerable Kamdev (god of beauty) can be offered on every part of His  
divine Body.*

जिनहिंन अंगनि नैनन निरखत, तिनहिंन कहँ कह सरस बड़ो री ।

Jinahin aṅgani nainan nirkhata,

tin hin kahaṁ kaha saras baḍo rī

*Whichever part of the body the eyes behold seems to be the most beautiful  
part of His body.*

नख शिख लखि सखि अँखियन हूँ ते, पल पल तलफति देखन को री ।

Nakh śikh lakhi sakhi aṁkhiyan hūm te,

pal pal talphati dekhan ko rī

*Gazing at Him from head to toe, the eyes are ever anxious to behold that  
beauty again and again.*

कह 'कपालु' गागर महाँ सागर, आव न यतन करोर करो री ॥

Kaha 'Kṛpālu' gāgar maham sāgar,

āv na yatan karora karo rī

*Says Shri 'Kṛipalu', "You can make countless efforts, but it is impossible  
to contain the ocean of His Beauty in the small pot of material senses,  
mind and intellect."*

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#### Track #4

युगलवर, रसिकन को सिरमोर ।

Yugalvar, rasikan ko sirmor

*Radha and Krishna are the crest jewel of Rasiks.*

ठकुरानी राधा महारानी, ठाकुर नदकिशोर ।

Ṭhakurānī Rādhā Maharānī, Ṭhākur Nand-kiśor

*Radha is my Svamini and Krishna is my Lord.*

गौर वरनि वषभानुनदिनी, नील वरन चितचोर ।

Gaur varani Vṛṣbhānu-Nandini, nīl varan Citcor

*Radha Rani is fair of color and Shri Krishna is blue-complexioned.*

दोउ कर नित्य विहार निकुजनि, खै रस रास विभोर ।

Doū kar nittyā vihār nikuḥjani, hvai ras rās vibhor

*Lost in the ecstasy of the Raas nectar, both perform sweet pastimes in the inner groves of Vrindavan.*

दोउ मुख चद्र चकोर दोउ दग, भेटत प्रेम अकोर ।

Doū mukh caṅdra cakor doū ḍṛg, bheṭat prem aṅkor

*Both behold each other's beauty just as the chakor bird beholds the beauty of the moon. Both meet with one another with extreme love.*

कहत 'कपाल' ओर दोउन लखि, हेरहु हमरिहु ओर ॥

Kahat 'Kṛpālu' or doūn lakhi, herahu hamarihu or

*Says Shri 'Kripalu', "I sit and gaze at Radha and Krishna in the hope that They will also look at me sometime."*

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#### Track #5

नन्दनन्दन बनवारी की जय जय,

श्री वषभानुदुलारी की जय जय ।

Nandnandan Banvārī kī jai jai,

Śrī Vṛṣbhānudulārī kī jai jai

*All glories to the Son of Nand and to the Daughter of King Bhanu.*

वन्दाविपिन बिहारी की जय जय,

श्री बरसाने वारी की जय जय ।

Vṛṇḍāvan Bihārī kī jai jai,

Śrī Barsāne vārī kī jai jai

*All glories to the one who roams the woods of Braj, and to the Princess of Barsana.*

तन नीले पट पीले की जय जय,  
पट नीले तन पीले की जय जय ।

Tan nīle paṭ pīle kī jai jai  
paṭ nīle tan pīle kī jai jai

*All glories to the blue-complexioned Krishna who wears yellow garments,  
and to the gold complexioned Radha whose clothing is blue.*

नटखट नन्दकुमार की जय जय,  
भोरी भानुदुलार की जय जय ।

Naṭkhaṭ Nandkumār kī jai jai,  
bhorī Bhānudulār kī jai jai

*All glories to the mischievous Nandkumar, and to the innocent Daughter  
of King Bhanu.*

मेरे प्राणहूँ प्राण की जय जय,  
प्राणहूँ प्राणहूँ प्राण की जय जय ।

Mere prāṇahūṁ prāṇ kī jai,  
prāṇahūṁ prāṇahūṁ prāṇ kī jai jai

*All glories to Krishna, the life of my life, and all glories to Radha, the very  
life of Shri Krishna.*

श्री ब्रज राजकुमार की जय जय,  
मूर्ति जनु शगर की जय जय ।

Śrī Braj Rajkumār kī jai jai  
mūrati janu śṅgār kī jai jai

*All glories to the Prince of Braj, and to the very embodiment of  
Adornment.*

ब्रज गोपिन रिझवार की जय जय,  
अति 'कपालु' सरकार की जय जय ॥

Braj gopin rijhvār kī jai jai  
Ati 'Kṛpālu' sarkār kī jai jai

*Says Shri 'Kripalu,' "I glorify the delighter of the hearts of the gopis, and  
I glorify again and again the most merciful Radha Rani."*

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**Track #6**

*Guru Arati – For words and meanings, please refer to page 9 in Hindi and  
page 10 in English.*

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*Track #7*

*Shri Radha Krishna Arati— For words and meanings, please refer to page 12 in Hindi and page 14 in English.*



**Volume 5**

*Track #1*

*For words and meanings, please refer to page 5 in Hindi and page 6 in English.*

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*Track #2*

किशोरी मोरी, अब न लगाओ बार ।

Kiśorī morī, ab na lagāo bār

*O Radha Rani! Do not delay Your arrival.*

माँगत भीख कपा की केवल, खड़ो तिहारे द्वार ।

Māngat bhīkh kṛpā kī keval, khaṛo tihāre dvār

*Standing at Your doorstep, I am begging for alms of Your grace.*

रसिकन-मुख अस सुनी दीन को, आदर येहि दरबार ।

Rasikan mukh asa sunī dīn ko, ādar yehi darbār

*From the Rasik saints I have heard that destitute souls are always treated with respect in Your court of mercy.*

देर होत अंधेर नहीं बस, इहै रह्यो आधार ।

Der hot āndher nahīm basa, ihai rahyo ādhār

*I am holding on strongly to the faith that Your delay does not mean that You will never come to me.*

देर भये जनि जानेहु तजिहौं, हौं जड़ हठी गमार ।

Der bhaye jani jānehu tajihaum, haum jaṛ haṭhī gamār

*Your delay will not cause me to renounce faith, for I am extremely foolish and stubborn.*

कहिहौं नहिं 'कपालु' काहू सो, आ जाइय इक बार ॥

Kahihaum nahim 'Kṛpālu' kāhū so, ā jāiya ik bār

*Says Shri 'Kripalu,' "O Kishori Ji! Come quietly and reveal Your divine form to me. I promise not to tell anyone."*

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### Track #3

राधे राधे बोल श्याम भाजे चले आएगे,  
एक बार आ गए तो कभू नही जाएगे ।

Rādhe Rādhe bol śyām bhāje cale āyēṅge  
Ek bār ā gaye to kabhū nahīm jāyēṅge

*Chant 'Radhey Radhey' and Shyamsunder will come running. Once He comes, He will never leave you.*

सात स्वर्ग पात्र अपवर्ग ठकराएगे,  
वैकण्ठ की भी कामना न उर लाएगे ।

Sāt svarg pāñc apavarg ṭhukarāēṅge  
Baikunṭh kī bhī kāmanā nā ur lāyēṅge

*I shall reject the desire for the seven heavens and the five types of liberation, and renounce even the desire for Baikunth.*

प्रियतम के सुख मे ही सुख पाएगे,  
ब्रज रस म ही नित मन को डबाएगे ।

Priyatam ke sukh meṁ hī sukh pāyēṅge  
Braj ras meṁ hī nit man ko ḍubāyēṅge

*I shall remain happy in the happiness of the Beloved, immersing the mind always in the nectar of Braj.*

पिय ठकरावे हम प्यार किये जाएगे,  
पिय के भजनिया मे हम रोए जाएगे ।

Piya ṭhukarāvēṁ ham pyār kiye jāyēṅge  
Piya ke bhujaniyā meṁ ham roye jāyēṅge

*Even if the Beloved rejects me, I shall keep on loving Him. Burying my head in His arms, I shall cry to my heart's content.*

पिय नही आएगे तो प्यारी को बुलाएगे,  
प्यारी जब आएगी तो प्यारे भाजे आएगे ।

Piya nahīm āyēṅge to Pyārī ko bulāyēṅge  
Pyārī jab āyēṅī to Pyāre bhāje āyēṅge

*If Beloved Krishna refuses to come, I shall call out to the merciful Radha Rani. As soon as She comes He will come running behind.*

प्रेम मगन तनु सुधि बिसराएगे,  
कभू तो हसेगे कभू आसु बहाएँगे ।

Prem magan tanu sudhi bisrāyēṅge  
kabhū to haṁseṅge kabhū āsū bahāyēṅge

*Lost in the ecstasy of Radha Rani's love, He will lose consciousness of His own body. Sometimes He will laugh; sometimes He will cry.*

राधे जू के गुन गन मुरली मे गाएगे,  
राधे जू की छवि लखि बलि बलि जाएगे ।  
Rādhe jū ke gun gan murlī meṁ gāyeṁge  
Rādhe jū kī chavi lakhi bali bali jāyeṁge  
*He will sing the glories of Radha as He plays His flute. Seeing the  
unlimited beauty of Radha Rani, Shyamsunder will sacrifice His all.*

जय हो जय हो कहि कहि भुजन उटाएगे,  
दोऊ दग आनद जल बरसाएगे ।  
Jai ho jai ho kahi kahi bhujan uṭhāyeṁge  
Doū ḍṛg ānand jal barsāyeṁge  
*Raising His arms He will say 'Jai ho, Jai ho' in a loud voice, shedding  
tears of love seeing Radha Rani.*

राधे नाम ले के मुरछित ह्वै जाएगे,  
हम तो 'कपालु' राधे श्याम नाम गाएगे ॥  
Rādhe nām leke murchit hvai jāyeṁge  
Ham to 'Kṛpālu' Rādhe śyām nām gāyeṁge  
*Taking the name of Radha Rani, He will lose all body-consciousness. Says  
Shri 'Kripalu,' "As for me, I shall continue to chant the names of Radhey  
and Shyam."*

--X--

Track #4

श्याम मेरे श्याम मेरे श्याम मेरे प्यारे  
Śyām mere śyām mere śyām mere pyāre  
श्याम मम स्वामी सखा सुत, श्याम मम पिय प्यारे ।  
Śyām mama svāmī sakhā sut, śyām mama piya pyāre  
*Shyamsunder is my Master, Friend, Child and Beloved.*

मेरी गति तुम मेरी मति तुम, मेरी रति तुम प्यारे ।  
Merī gati tum, merī mati tum, merī rati tum pyāre  
*You are my destination, and You alone are in my mind and heart.*

तुम मुझे चाहो न चाहो, चाहूँ मैं तोहिं प्यारे ।  
Tum mujhe cāho na cāho, cāhūṁ main tohiṁ pyāre  
*Whether You love me or not, I shall keep on loving You.*

तोरा सुख बन जाए मम सुख, ऐसी मति करु प्यारे ।  
Torā sukh ban jāe mama sukh, aisī mati karu pyāre  
*Bless me with a mind which will regard Your happiness as my happiness.*

दो कपा की भीख अब तुम, मोहिं 'कपालुहिं' प्यारे ॥

Do kṛpā kī bhīkh aba tum, mohim 'Kṛpāluhim' pyāre  
*Says Shri 'Kṛipalu,' "O merciful Shyamsunder! Bless 'Kṛipalu' with alms  
of Your grace."*

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*Track #5*

आजा मेरी राधे, आके न जा मेरी राधे ।  
A jā merī Rādhe, āke nā jā merī Rādhe  
*Come to me Radha Rani, and then never leave me, my Radha Rani.*

उर मे ही रह आजा बाहर राधे ।  
Ura mem hī raha, ā jā bāhar Rādhe  
*You live in my heart; come outside and allow me to behold Your unlimited  
beauty.*

उर ते लगा जा आजा, निज शिशु राधे ।  
Ura te lagā jā, ā jā, nij śīśu Rādhe  
*Come and embrace this child of Yours, Radha Rani.*

सुत को भुलाया ऐसी, कैसी माँ तू राधे ।  
Sut ko bhulāyā aisī, kaisī mām tū Rādhe  
*What kind of a mother are You that You have forgotten Your child?*

रोता रहूँ तव दर्शन हित राधे ।  
Rotā rahūm tav, daraśan hit Rādhe  
*May I always cry out to You for Your darshan!*

तेरी रूचि महँ रूचि, राखूँ नित राधे ।  
Terī ruci mahaṁ ruci, rākhūm nit Rādhe  
*May I always desire what You desire!*

तेरे सुख को ही मानूँ, निज सुख राधे ।  
Tere sukh ko hī mānūm, nij sukh Rādhe  
*May I always remain happy in Your happiness!*

प्रेम निष्काम इक, चाहूँ तव राधे ।  
Prem niškām ik, cāhūm tav Rādhe  
*The only desire I have is for Your selfless love.*

अपनी बना न बना, मेरी बनू राधे ।  
Apnī banā nā banā, merī banu Rādhe  
*Whether You accept me or not, become mine, o Radha Rani.*

तेरी कपा में न कमी, मेरी कमी राधे ।

Terī kṛpā meṁ na kamī, merī kamī Rādhe  
*There is no lack in Your grace; the lack is only in my self-surrender.*

खरे को तो जग चाहे छोटे को तू राधे ।  
Khare ko to jag cāhe khoṭe ko tū Rādhe  
*The world accepts the good ones; You mercifully accept the bad ones like me.*

मन से मैं हारा, मन ले ले मेरी राधे ।  
Mana se main hārā, mana le le merī Rādhe  
*I have been defeated by my mind; take away my mind, o Rādhā Rāni.*

तेरी अष्टयामी सेवा चाहूँ बस राध ।  
Terī aṣṭayāmī sevā cāhūṁ bas Rādhe  
*I only desire to serve You twenty-four hours a day.*

अस वर दे न माँगूँ कभू कछु राधे ।  
Asa var de nā māṅgūṁ kabhu kachu Rādhe  
*Grant me the boon that I may never desire anything from You.*

दुख में भी तेरी कपा मानूँ मेरी राधे ।  
Dukh meṁ bhī terī kṛpā mānūṁ merī Rādhe  
*May I always regard suffering to be Your grace, Rādhā Rāni!*

तू तो है 'कपालु' क्यों कठोर बनी राधे ।  
Tū to hai 'Kṛpālu,' kyoṁ kaṭhor banī Rādhe  
*You are 'Kṛipalu's' most merciful svamini. Why then have You become so hard-hearted?*

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Track #6

Guru Arati – For words and meanings, please refer to page 9 in Hindi and page 10 in English.

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Track #7

Baby Rādhā Arati– For words and meanings in Hindi and English, please refer to page 22.



## Volume 6

### *Track #1*

*For words and meanings, please refer to page 5 in Hindi and page 6 in English.*

*---xxx---*

### *Track #2*

हमारो धन, राधे जू को नाम ।

Hamāro dhan, Rādhe jū ko nām

*The name of Radha Rani is my real wealth.*

राधे नाम पताप श्याम भये, रसिकन में सरनाम ।

Rādhe nām pratāp śyām bhaye, rasikan meṁ sarnām

*Due to the glory of Radha Rani's name Shyamsunder became the crest jewel of 'Rasiks.'*

राधे नाम सिद्ध करि मुरली, तानन मोहयो बाम ।

Rādhe nām siddh kari muralī, tānan mohyo bām

*With the grace of Radha Rani's Name Lord Krishna attracted all the gopis in Braj by playing the flute.*

राधे नाम कपा ते द्वापर, रास रच्यो ब्रजधाम ।

Rādhe nām kṛpā te dvāpar, rās racyo braj dhām

*It was due to the glory of Radha's Name that in the Age of Dvapara Shyamsunder performed the Maharas Dance in Braj.*

राधे नाम सुनत ही भाजत, हरि अधीर तेहि ठाम ।

Rādhe nām sunat hī bhājat, Hari adhīr tehi ṭhām

*The Supreme Lord runs anxiously towards the place where He hears the sweet name of Radha.*

राधे नाम रकार बिना रह, श्यामहूँ आधे श्याम ।

Rādhe nām rakār binā rah, śyāmahūṁ ādhe śyām

*If it were not for the 'R' in the name 'Radhey' (in Radhey-Shyam) Shyam would be incomplete (Adhey Shyam, i.e. half Shyam).*

करु 'कपालु' राधे राधे की, रटना आठों याम ॥

Karu 'Kṛpālu' Rādhe Rādhe kī, raṭnā āṭhoṁ yām

*Says Shri 'Kṛipalu,' "Chant the most glorious name of Radha twenty-four hours a day to taste the sweetest nectar of love."*

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### Track #3

मेरे ठाकुर गोविन्द ठाकुरानी राधे ।

Mere Ṭhākur Govind, Ṭhakurānī Rādhe

*My Lord is Govind, and I am a servant of Radha Rani.*

मेरे ठाकुर नीले नीले, गोरी गोरी राधे ।

Mere Ṭhākur nīle nīle, gorī gorī Rādhe

*My Lord is blue-complexioned, and Radha Rani is fair of color.*

मेरे ठाकुर नटखट, भोरो भारी राधे ।

Mere Ṭhākur naṭkhaṭ, bhorī bhārī Rādhe

*My Lord is mischievous, my Radha is very innocent.*

मेरे ठाकुर चाकर, स्वामिनि राधे ।

Mere Ṭhākur cākar, Svāmini Rādhe

*My Lord is a servant of my Svamini Radha Rani.*

मेरे ठाकुर याचक, दाता मेरो राधे ।

Mere Ṭhākur yācak, dātā merī Rādhe

*My Lord is a beggar, my Radha is the giver.*

मेरे ठाकुर ऋणियाँ, साहकार राधे ।

Mere Ṭhākur ṛṇyām, sāhūkār Rādhe

*My Lord is indebted to my Radha Rani.*

मेरे ठाकुर मुच्छित होयँ लखि राधे ।

Mere Ṭhākur murchit hoyeṁ lakhi Rādhe

*My Lord faints, seeing my beautiful Radha Rani.*

मेरे ठाकुर प्राण सम, प्राण प्यारी राधे ।

Mere Ṭhākur prāṇ sama, prāṇ pyārī Rādhe

*My Lord is my life, Radha is more precious than life.*

मेरे ठाकुर न्यायाधीश, हैं 'कपालु' राधे ।

Mere Ṭhākur nyāyādhis, haiṁ 'Kṛpālu' Rādhe

*Says Śrī Kṛipālu, "My Lord imparts justice, my Radha bestows grace."*

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### Track #4

तू भाये, तेरी प्रीति न भाये पिय ।

Tū bhāye, terī prīti na bhāye piya

*O Shyamsunder! I love You very much, but I do not love your ways of loving.*

अंग-अंग छवि कोटि अनंगनि, लोचन पुनि-पुनि लखि न अघाये पिय ।  
Aṅg-aṅg chavi koṭi anaṅgani,  
locan puni-puni lakhi na aghāye piya  
*Your beauty is so divine that countless Kamdev can be sacrificed on every  
part of Your body. The eyes look again and again, and never tire of  
looking.*

चितवनि मधुर-मधुर मद्दु मुसकनि, कोटिन प्रान वारि सुख पाये पिय ।  
Citvani madhur-madhur mṛḍu musakani,  
koṭin prān vāri sukh pāye piya  
*Your sidelong glances and gentle smile give such happiness that I sacrifice  
countless lifetimes on them.*

मत्त गजेन्द्र गवनि का कहनो, लखतहिं बनत, न बनत बताये पिय ।  
Matta gajendra gavani kā kahano,  
lakhatahiṁ banat, na banat batāye piya  
*There are no words to describe the beauty of Your walk, which resembles  
the gentle swaying movements of a maddened royal elephant.*

भूलत प्रान अपान तान सुनि, मुरलि अधर-धर जबहिं बजाये पिय ।  
Bhūlat prān apān tān suni,  
murali adhar dhar jabahiṁ bajāye piya  
*When You play the flute, I lose all consciousness hearing the sweet sound.*

पै 'कपालु' मग जब कहि 'प्यारी', उर लगाय यह, समुझि न आये पिय ॥  
Pai 'Kṛpālu' mag jab kahi 'pyārī'  
ura lagāya yaha, samujhi na āye piya  
*Says Shri 'Kripalu' in the words of the gopi, "But when You embrace me  
on the way and call me Your 'darling,' I do not understand Your behavior  
which is contrary to the ways of the world."*

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### Track #5

साँवरो, जादुगर सरदार ।  
Sāmvaro, jādūgar sardār  
*The dark-complexioned Lord is the greatest magician.*

लखतहिं लद्दु भद्दु खै जावति, देत मूठि सी मार ।  
Lakhatahiṁ laḍḍu bhaḍḍu hvai jāvati, det mūṭhi sī mār  
*He injures the heart of whomsoever He looks at, and whosoever looks at  
Him is maddened by His infinite beauty.*

ब्याही, अनब्याही सब ही सखि, मोहीं ब्रज की नार ।

Byāhī, anabyāhī sab hī sakhi, mohīm braj kī nār  
*The married as well as the unmarried gopis are passionately in love with Him.*

जित देखूँ तित ही तिय तलफति, कहि 'हा प्राणाधार' ।  
Jita dekhūm tita hī tiya talaphati, kahi 'hā prāṇādhār'  
*Wherever I look, I see gopis writhing in pain of separation, crying 'O Lord of my life!'*

बिंधी बान हिरनी ज्यों बन बन, दूँदत नन्दकुमार ।  
Bimdhī bān hiranī jyauṁ bana bana, ḍhūmḍhat Nandkumār  
*They wander around here and there like a wounded doe, searching for their Beloved everywhere.*

जब 'कपालु' सब ही बौराई, को केहि कहहि गँवार ॥  
Jab 'Kṛpālu' saba hī baurāyī, ko kehi kahaī gaṁvār  
*Says Shri 'Kṛipalu,' "When all the gopis are madly in love with Him, who shall call whom mad?"*

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Track #6

जयति जयति जय महरानी राधे रानी ।  
Jayati jayati jaya Maharānī Rādhe Rānī  
*Hail to the Supreme Queen, Rādhā Rānī.*

जयति जयति जग ठाकुर ठकुरानी ।  
Jayati jayati jag Ṭhākur Ṭhakurānī  
*All glories to the one worshipped by the Lord of the universe.*

जयति जयति जय दिव्य ब्रज महरानी ।  
Jayati jayati jaya divya Braj Maharānī  
*All glories to the Queen of divine Vrindavan.*

जयति जयति जय महरानीहूँ की महरानी ।  
Jayati jayati jaya maharānīhūm kī maharānī  
*Hail to the Supreme Queen of Queens.*

जयति जयति कहि पाछे चलें चक्रपानी ।  
Jayati jayati kahi pāche caleṁ Cakrapānī  
*The wielder of Sudarshan Chakra walks behind Rādhā Rānī, saying 'All glories to Rādhā Rānī.'*

जयति जयति बोलें कमला भवानी वानी ।

Jayati jayati boleṃ Kamalā Bhavānī Vānī  
*Mahalakṣhmi, Parvati and Brahmāni glorify Rādhā Rāni in a loud voice.*

जयति जयति जय ब्रज रस वरदानी ।  
Jayati jayati jaya Braj ras vardānī  
*I glorify Rādhā Rāni who blesses the soul with the nectar of Vrindavan.*

जयति जयति कहि चारों मुक्ति भरें पानी ।  
Jayati jayati kahi carom mukti bhareṃ pānī  
*Four kinds of Liberation perform service of filling water in Vrindavan,  
hailing Rādhā Rāni as the Supreme Authority.*

जयति जयति कहि करें हरि अगवानी ।  
Jayati jayati kahi kareṃ Hari agvānī  
*The Supreme Lord clears the path for Rādhā Rāni and welcomes Her as  
She walks.*

जयति 'कपालु' पर कपा करु राधे रानी ॥  
Jayati 'Kṛpālu' par kṛpā karu Rādhe Rānī  
*Says Shri 'Kṛpālu,' 'Bless me with Your grace, o Rādhā Rāni!'*

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*Track #7*

*Guru Arati – For words and meanings, please refer to page 9 in Hindi and  
page 10 in English.*

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*Track #8*

*Shri Rādhā Kṛishna Arati– For words and meanings, please refer to page  
12 in Hindi and page 14 in English.*



## **Volume 7**

*Track #1*

*For words and meanings, please refer to page 5 in Hindi and page 6 in  
English.*

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*Track #2*

अहो हरि! ओह् दिन कब अइहैं ?  
Aho Hari, ohū din kab aīhaim?  
*O Lord! When will the day come...*

गावत गुन गोपाल निरंतर, दृगन अश्रु बरसैहैं ।  
Gāvat gun Gopāl nirañtar, dṛgan aśru barasāihaiṁ  
...when tears will flow continuously from my eyes as I sing Your glories?

रूप-माधुरी निशिदिन ध्यावत, मन भगी बनि जैहैं ।  
Rūp-mādhurī niśi din dhyāvat,  
mana bhṛṅgī bani jāihaiṁ  
...when my mind, meditating day and night on Your divine form, will  
become like a 'bhṛingi' (parasite which assumes qualities of its host)?

बाट निहारि तिहारी पल-पल, कलप समान जनैहैं ।  
Bāṭ nihāri tihārī pal-pal, kalap samān janaīhaiṁ  
...when waiting to behold Your divine form, every moment will seem like  
an endless age?

हाय ! हाय ! करि इत उत भाजत, निज तनु सुधि बिसरैहैं ।  
Hāya hāya kari it ut bhājat,  
nij tanu sudhi bisaraīhaiṁ  
...when I will run around here and there like a madman, oblivious of my  
body?

यह 'कपालु' जिय परम भरोसो, कबहूँ तो हरि अपनैहैं ॥  
Yaha 'Kṛpālu' jiya param bharoso,  
kabahuṁ to Hari apanāihaiṁ  
Says Shri 'Kṛipalu', "I believe with all my heart that my merciful Lord  
will surely accept me one day."

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### Track #3

मन करु सुमिरन राधे रानो के चरन ।  
Mana karu sumiran, Rādhe Rānī ke caran  
O my mind! Meditate on the lotus feet of the merciful Radha Rani.

राधे रानो के चरन, नव पल्लव बरन ।  
Rādhe Rānī ke caran, nava pallav baran  
There is a reddish hue

राधे रानी के चरन, चुवे ब्रज रस घन ।  
Rādhe Rānī ke caran, cuve Braj ras ghan  
cuve ras Mādan  
Unlimited nectar of Vrindavan flows from these divinely beautiful lotus  
feet.

राधे रानी के चरन, अशरण को शरण ।  
Rādhe Rānī ke caran, aśaraṇ ko śaraṇ  
*Radha Rani's lotus feet provide shelter to the humble and destitute souls.*

राधे रानी के चरन, मेरो अवलम्बन ।  
Rādhe Rānī ke caran, mero avalāmban  
*The lotus feet of Radha Rani are my only shelter.*

राधे रानी के चरन, लिपटाऊँ रज बन ।  
Rādhe Rānī ke caran, liptāūm raj ban  
*May I become a speck of dust and embrace Radha Rani's lotus feet!*

राधे रानी के चरन, गति गज लजवन ।  
Rādhe Rānī ke caran, gati gaj lajavan  
*Radha Rani's gait puts the intoxicating gait of an elephant to shame.*

राधे रानी के चरन, हैं 'कपालु' के दगन ॥  
Rādhe Rānī ke caran, haiṁ 'Kṛpālu' ke dṛgan  
*Says Shri 'Kripalu,' "The lotus feet of Radha Rani are my eyes."*

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*Track #4*

राधे राधे गोविन्दा राधे राधे गोविन्दा ।  
Rādhe Rādhe Govindā, Rādhe Rādhe Govindā

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*Track #5*

*Guru Arati – For words and meanings, please refer to page 9 in Hindi and page 10 in English.*

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*Track #6*

*Shri Radha Arati – For words and meanings, please refer to page 16 in Hindi and page 17 in English.*

## Other Resources

Radha Madhav Society offers diverse resources to assist you in your pursuit of spiritual fulfillment. These resources include, but are not limited to:

1. Books by Jagadguru Shri Kripalu Ji Maharaj
2. Audio CDs and DVDs of lectures in English and Hindi
3. Audio CDs and DVDs of keertans and bhajans

To preview these resources, please visit the **Radha Madhav Gift Shop** at <http://www.radhamadhavsociety.org/shop/>

Some recommendations for all seekers are:

### **Prem Ras Siddhant**

(Book)

*Available in Hindi/English*

Divided into 16 chapters, this scripture explains the Ultimate Aim of the Individual Soul, sheds light on the importance of attaining divine grace, and the indispensability of surrendering to a Saint. Jagadguru Shri Kripalu Ji Maharaj takes the confusion out of Hindu scriptures and gives lucid explanations of the Vedas, Purans, Geeta, Ramayan and other texts. Each chapter leads to the next and all are arranged in a logical sequence, taking the reader from the theoretical aspects of spirituality to practical aspects of devotion. A must for every aspirant!

### **Roopdhyan (Divine Meditation)**

(Book)

*Available in Hindi/ English*

It has been revealed in our scriptures that in Kaliyug chanting the name of the Lord is the most effective way to attach our mind to God. However, Shri Maharaj Ji also reveals that meditating on the form of God is an important part of chanting. Without it, chanting is considered lifeless and bears no results. In this book, Shri Maharaj Ji explains as to what divine meditation really means and how to implement it effectively for maximum spiritual benefit. Filled with scriptural references as well as unmatched wit and humour, Shri Maharaj Ji reveals an extremely practical method of bringing devotion into our lives.

## **Jeev Ka Charam Lakshya**

(DVD)

### **(The Ultimate Aim of a Human Being)**

*By Jagadguru Shri Kripalu Ji Maharaj*

*Hindi with English subtitles*

All living beings desire unlimited, everlasting and ever-increasing happiness, which is another name for God. Hence, knowingly or unknowingly, all living beings desire God. In this lecture, Shri Maharaj Ji explains very succinctly why attaining God is the ultimate aim of human life and what one must do to attain Him.

## **Hum Kaise Jaane Hum Kahaan Hain**

(DVD)

### **(Self Evaluation)**

*By Jagadguru Shri Kripalu Ji Maharaj*

*Hindi with English subtitles*

Every seeker traveling on the spiritual path wishes to find out how much progress he/she has made. Sitting in the midst of intimate devotees Jagadguru Shri Kripalu Ji Maharaj answers the seeker's question - "How far along am I on the spiritual path?" In this 35 minute talk, Shri Maharaj Ji explains the deepest philosophy of scriptures in a simple, uncomplicated and humorous style and explains to all devotees on how they can gauge their own spiritual progress.

## **Path to God Realization**(14 Audio CDs or 2 MP3 CDs)

*By Siddheshvari Devi Ji*

*English*

In this set of 13 discourses given over a two week period, Didi Ji reveals in a sequential manner the path leading to God, starting with answers to the basic questions such as "Who am I", "What do I want" and "How will I attain it." Each lecture is 75-80 minutes long.



# Radha Madhav Society

P.O. Box 208  
Jackson, MI 49204 USA

Email: [secretary@radhamadhavsociety.org](mailto:secretary@radhamadhavsociety.org)

Website: <http://www.radhamadhavsociety.org>