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हमारो, पिय प्रानन-प्यारो ।
जाको अंग-अंग अस प्यारो, शत अनंग वारो ।
झूमत मोर मुकुट मतवारो, कनक मुकुट न्यारो ।
कच केतिक कारो घुँघरारो, श्रुति कुंडल धारो ।
लोचन चपल सहज कजरारो, जेहि मोहिनि डारो ।
कह 'कृपालु' एतिक प्यारो पिय, रसिकन कह कारो ॥

Hamáro, Piya Pránan-Pyáro.

Hamáro, Piya pránan-pyáro.	(A <i>Gopi</i> says:) Beloved Krishn is fully mine, and He is the life and the delight of my soul.
Jáko aṅg-aṅg as pyáro, shaṭ anaṅg váro.	Each and every part of His body is so loving that hundreds of Kamdevas could be sacrificed on it.
Jhoomaṭ mor mukut maṭváro, kanak mukut nyáro.	When He moves, the peacock feather sways and His richly ornated gold crown shines (which creates a desire in the heart of the <i>Gopis</i>).
Kach keṭik káro guṅgh-ráro, shruṭi-kundal dháro.	His curly black hair, His jewelled ear-pendants, and,
Lochan chapal sahaj kajráro, jehi mohini dáro.	His naturally black, loving and active eyes, are spellbinding to all the <i>Gopis</i> .
Kah 'Kripálu' eṭik pyáro Piya, rasikan kah káro.	Jagadguru Shree Kripaluji Maharaj says that every part and every move of beloved Krishn is so very loving, still some <i>rasik</i> Saints say that He is dark.

(They have to see Him from the eyes of the *Gopis*, then they would know that, just like the deeper the ocean is, the darker it looks; similarly, it is the depth of His limitless love that makes Him look dark.)

